

ORGAN MUSIC

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SCHERZO CAPRICE	-	-	-	-	-	CHARLES GILBERT SPROSS	1.00

THE JOHN CHURCH COMPANY
CINCINNATI NEW YORK LONDON

Dedicated to Mr. Alois Bartschmid

Marche-Fuguette

LOUIS VICTOR SAAR
Op. 86 N° 3**Allegro pomposo**

Manual

f sempre

Pedal

f sempre

marc.

rall.

a tempo

rall. al Fine **Moderato e scherzando**

p

cresc. *p subito* *mp* *cresc.*

First system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with various intervals and accidentals. The middle staff contains a more complex melodic line with many sixteenth notes. The bottom staff is mostly empty, with a few notes at the end of the system.

Second system of musical notation. The top staff begins with a *mf* dynamic marking. The middle staff begins with a *mf* dynamic marking. The bottom staff begins with a *mf marc.* dynamic marking. The system includes *cresc.* markings in the middle and bottom staves.

Third system of musical notation. The top staff begins with a *f* dynamic marking. The middle staff begins with a *f* dynamic marking. The bottom staff begins with a *f* dynamic marking. The system includes a *marc. e stacc* marking in the bottom staff.

Fourth system of musical notation. The top staff begins with a *p* dynamic marking. The middle staff begins with a *p* dynamic marking. The bottom staff begins with a *p* dynamic marking. The system includes *cresc.* markings in the middle and bottom staves.

First system of musical notation. The top staff (treble clef) begins with a melodic line marked *poco f*. The middle staff (treble clef) has a melodic line marked *f marc.* and *in moto contrario*. The bottom staff (bass clef) has a melodic line marked *sf*.

Second system of musical notation. The top staff (treble clef) has a melodic line marked *dim.* and *p dolce*. The middle staff (treble clef) has a melodic line marked *dim.* and *p*. The bottom staff (bass clef) has a melodic line marked *p*. The system concludes with a double bar line and a 2/4 time signature.

Third system of musical notation. The top staff (treble clef) has a melodic line marked *mp* and *rall.*. The middle staff (treble clef) has a melodic line marked *p*. The bottom staff (bass clef) has a melodic line marked *p*. The system concludes with a double bar line and a 2/4 time signature.

Fourth system of musical notation. The top staff (treble clef) has a melodic line marked *p dolce* and *pp*. The middle staff (treble clef) has a melodic line marked *pp*. The bottom staff (bass clef) has a melodic line marked *pp*. The system concludes with a double bar line and a 2/4 time signature.

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